

**Program 2nd Graduate Conference in Book History:  
Current Research in Manuscripts and Printed Books (650-1600)**

9:00 - 9:30	Registration at the entrance of Drift 21 Coffee and tea	
9:30 – 9:45	Opening words by Lenneke van Raaij (University of Exeter) and Rozanne Versendaal (Utrecht University) <i>Room: Drift 21, Sweelinckzaal</i>	
	<b>Session 1: Approaches to manuscripts</b> <i>Chair: Lenneke van Raaij</i> <i>Room: Drift 21, 003</i>	<b>Session 2: Manuscripts and the margins</b> <i>Chair: Rozanne Versendaal</i> <i>Room: Drift 21, Sweelinckzaal</i>
9:50 – 10:10	Matanja Hutter (University of Amsterdam): A New Phenomenon in Medieval Dutch Manuscript Rubrication? The Particular Case of Three <i>Rijmbijbel</i> Manuscripts	Nick Pouls (Utrecht University): Leaving traces in the margins of the <i>Moralia in Iob</i> : attention and quotation signs in Utrecht, Universiteitsbibliotheek, Hs. 86 from the Utrecht Abbey of St. Paul
10:10 – 10:30	Anton ten Klooster (Tilburg University): The Interaction of Manuscript Studies and Theology	Eline Gielen (Utrecht University): Beyond black and white
10:30 – 11:00	Discussion round session 1	Discussion round session 2
11:00-11:20	Coffee break	
	<b>Session 3: Books and illustrations</b> <i>Chair: Rozanne Versendaal</i> <i>Room: Drift 21, 003</i>	<b>Session 4: Manuscripts and texts</b> <i>Chair: Lenneke van Raaij</i> <i>Room: Drift 21, Sweelinckzaal</i>
11:20 – 11:40	Valerie Gersen (Utrecht University): Miniatures ‘on Spec’: Bruges Books of Hours for the English Anonymous Market	Marian de Heer / Annemarie Veenstra (Utrecht University): The odd one out: researching a quire that ended up in the wrong manuscript
11:40 – 12:00	Anna de Bruyn (Utrecht University): Picturing printed illustrations in Augsburg: the woodcuts in Johannes B�mler’s incunabula	Ria Paroubek-Groenewoud (Utrecht University): Transmission of medical knowledge in early medieval times. The texts in the margins of London BL

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12:00 – 12:30	Discussion session 3	Discussion session 4
12:30 – 13:15	Lunch break	
	<b>Session 5: Manuscripts and Digital Humanities</b> <i>Chair: Rozanne Versendaal</i> <i>Room: Drift 21, Sweelinckzaal</i>	
13:20 – 13:40	Suzette van Haaren (University of Groningen / University of St Andrews): Preserving parchment in binary: what happens when the manuscript meets the digital	
13:40 – 14:00	Nadine Kuipers (University of Groningen): Creating a Network of Husbandry Books	
14:00 – 14:20	Anders Hast (Uppsala University): Easy Access and Transcription of Medieval manuscripts	
14:20 – 14:45	Discussion session 5	
14:45 – 15:00	Coffee break	
15:00 – 15:45	<b>Keynote lecture</b> by dr. Irene van Renswoude (History of Knowledge, Huygens ING (KNAW)/ Utrecht University): <i>Room: Drift 21, Sweelinckzaal</i> Forbidden books. Readers' responses in manuscripts and early printed books, 650-1600	
15:45-16:15	Discussion keynote lecture	
16:15-17:00	Concluding remarks by Lenneke van Raaij and Rozanne Versendaal Drinks at Drift 21	